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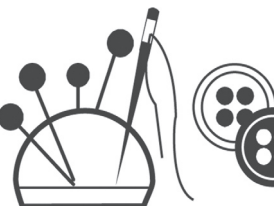
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Dave Coulier



Wednesday, July 31st, 2013 at 7:30 PM Eastern
Frauenthal Center for the Performing Arts - Muskegon, MI

FRAUENTHAL CENTER
FOR THE PERFORMING ARTS

Ticket Prices: \$49.00 / \$39.00 / \$29.00

LOS ANGELES, May 1, 2013 – You may remember Dave Coulier from his eight seasons on the hit ABC television series, Full House. You may also remember him from hosting America's Funniest People, which ran on ABC for four seasons, Nickelodeon's Out of Control, America's Most Talented Kids for the iNetwork and Animal Planet's Animal Kidding. Dave also appeared on VH1's #1 rated reality series, The Surreal Life and he partnered with Nancy Kerrigan for Fox's Skating with Celebrities. In addition, he has lended his vocal talent to the animated feature film Felix the Cat as well as numerous Saturday morning cartoons including Scooby Doo, The Jetson's, Robot Chicken, The Real Ghostbusters Cartoon and Jim Henson's The Muppet Babies. Most recently, Dave has teamed up with fellow comedian, Dave Thomas on The Bob and Doug (McKenzie) animated series and he has also started work on China, IL for Adult Swim. Throughout his career, whether it was on network television, cable television or live performances, Coulier has prided himself on clean, family-friendly comedy. He has made appearances on The Tonight Show, HBO's Detroit Comedy and Comic Relief at Radio City Music Hall, to name a few. Dave continues to enjoy sold-out performances at colleges, casinos, comedy clubs and theaters across the country.

Tickets available by calling 1-800-585-3737.

Why I write books

By Eric Wiggin

More than 200,000 copies of my 17 novels and self-help books have been sold worldwide. I've been interviewed on more than 100 radio broadcasts in the United States and Canada, including Billy Graham's "Hour of Decision," Moody Radio (nationally), Focus on the Family and Family Life Radio — these four broadcasts go to every corner of the globe, with millions of listeners.

Impressed?

I hope not.

Let's put this in perspective. For a decade I was a midlist author, making about as much annually from my writing as a tenured public school teacher makes in one month, and supplementing that with substitute teaching in schools across West Michigan. The book industry has been in a shambles for a dozen years, with publishing houses folding and bookstore chains collapsing. Remember Borders? They went under owing billions of dollars, and 11,000 employees lost their jobs.

Thousands of midlist novelists, like me, have been left holding mostly empty bags, our readers scattered like feathers to the wind. I have friends whose contracts were not honored. Some authors I know have had to deal with former publishers who demanded thousands of dollars from them for the return of literary rights to their own works. E-books, though not yet invented when these books were written, have left big New York houses in disarray, grasping at any contract loophole to keep a positive profit margin.

And several previously little-known writers, who now market their works exclusively via electronic media, boast of earnings greater than those of the literary lions whose names are known in every household in America.

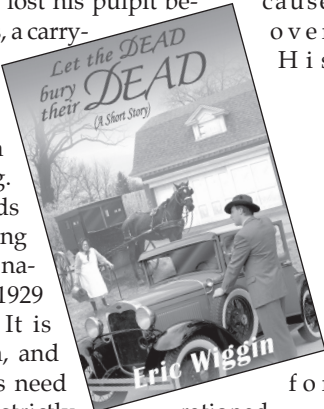
E-media, much of it free, is why the Muskegon Chronicle has recently downsized from seven issues a week to three. But that's another story.

Book writers, thankfully, can still get paid — for electronic books sold via Amazon's Kindle, by Nook, or another device, such as an Ipad, a cell phone or a tablet.

So that's where I'm at. (Please forgive the dangling preposition. As a former English teacher, I do know better.)

The hottest titles in the Christian book market currently are Amish-themed fiction. "Women in bonnets," several editors have told me, are what's selling.

"Let the Dead Bury Their Dead" is my short-story offering to the Amish fiction market. It's about a Baptist pastor, Wes Miller, who lost his pulpit because of his pacifist convictions, a carry-over from his Amish youth. funny, feisty, shunned, once-Amish mom, now a Mennonite, trots up in her horse and buggy rig. What happens next sends the Miller family spinning off to Maine from their native Pennsylvania in a 1929 Model-A Ford coupe. It is 1942, the big War is on, and the gasoline the Millers need for an 800-mile journey is strictly rationed.



Red Cross of West Michigan recruiting volunteer nurses

(Submitted by the American Red Cross)

The American Red Cross of West Michigan is recruiting volunteer nurses to provide direct care services to those affected by disasters like local fires and the Oklahoma tornadoes, which required 73 volunteer nurses.

A volunteer nurse within Disaster Services works with the Red Cross by anticipating, assessing, and meeting disaster-related health needs. This can include responding to local disasters such as fires, working in a disaster shelter, or using health triage skills to determine the best options in Red Cross assistance. Nurses also have the option to deploy to national disasters like Hurricane Sandy or the recent Oklahoma tornadoes to assist people with medical or first aid needs.

Those interested in volunteering locally or nationally are required to go through health services training through the Red Cross and must be certified or licensed in one of the following:

- Registered Nurse (RN)
- Nurse Practitioner (NP)
- Licensed Practical Nurse (LPN)
- Licensed Vocational Nurse (LVN)
- Emergency Medical Technician (EMT)
- Physician (MD/DO)

Potential volunteers interested in helping in the state of Michigan *only* may have any of the above certifications or be a Certified Nurse Assistant (CNA) or Student Caregiver.

For more information on how to give, get trained, or get involved with the American Red Cross, visit redcross.org or call 1-800-RED CROSS. •

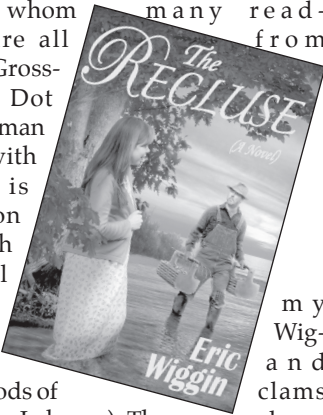
But the Lord enables Pastor Wes to solve this dilemma.

Once in Maine, 18-year old Amy Miller befriends a recluse, Vaughn Lemann, a social outcaste, an autistic, deaf young fisherman living with his grandmother in their decaying ancestral mansion overlooking the Atlantic Ocean. Amy, the central protagonist of *The Recluse*, enables Vaughn, and several others, to find personal redemption, bringing the book to a satisfying conclusion.

And...oh, yeah — Amish Grossmutter Lucy Miller goes along to Maine to keep things hopping. *Ach himmel!*

Writing a novel is grueling work — and a lot of fun. Since Kindle books require expensive covers, and I really didn't have much cash, I opted to make this a hands-on experience. I hired Tim Holtrop as a graphic artist, and Katie Worth as a photographer. Scenes were shot (some by me) in Indiana, Muskegon, Cloverville, Holland, and Hoffmaster State Park. A Lake Michigan sunset became a Maine sunrise. An Elkhart County, Indiana Amish buggy rig was transplanted to Lancaster County, Pennsylvania. And Hoffmaster's Little Black Creek magically turns into Sabbathday Brook, which rushes into the foaming sea from Hogback Mountain, Maine.

The cover models, whom many readers will recognize, are all from Fruitport. The Amish Grossmutter Lucy Miller is Dot (Hackney) Wiggin; the man in the brown fedora, with the Model A coupe, is Pastor Paul Lamberson of Bethel Baptist Church (as Wes Miller). The girl in the nightgown is granddaughter, Alicia gin (as Amy Miller); the fisherman with the hods of is Don Hunter (as Vaughn Lehman). The clam hods are courtesy of Ernie Allen, who made them in his Fruitport High School shop class.



So ... why do I write? Not for the money, though it's nice to have. Rather, to point people to Jesus, as through interactions with those who love Him they find answers to the angsts that trouble each of us in real life. It's that simple.

Amish-themed "Let the Dead Bury Their Dead," plus the first four chapters of *The Recluse* is available right now on Amazon Kindle for just 99 cents. The full-length novel, *The Recluse*, will be available in August.

Go to Amazon Books and type <Eric Wiggin, Let the Dead Bury Their Dead> in the subject line, and it should pop right up. •

Book offers grief support

By Pam Mettler

Zondervan has recently published *North of Hope: A Daughter's Arctic Journey*, by Shannon Huffman Polson. The book traces Polson's trip to the Arctic to float the Hulahula River to a sandy beach where her father and stepmother were mauled and killed by a grizzly bear a year earlier. This book will resonate with many people who have ever experienced grief.

As people who have traveled the grief journey come to realize, simply getting out of bed can sometimes be overwhelming. Sometimes there are no words to say when dealing with the death of a loved one. It is during these times that a book that offers a fresh new perspective on grief can be most consoling.

At one point, the author writes: "It would be easier not to believe in God. It would be easier not to have to make sense of this. Maybe this place was too far north for prayer, too far north for hope."

Polson's most reflective and honest statement about not only her Arctic journey but the grieving process can be summed up in one sentence from her narrative: "Lessons and healing come only through an open spirit and uncluttered mind."

How do we open our spirits when suffering and death separate us from our loved ones? When our hearts are broken, it causes us to open up and learn to be more compassionate to others.

Polson's sacred journey recounted in such a touching manner throughout the book offers a new way for readers to plumb the depths of their souls as they get to the others side of grief and healing. It would be a good tool to use for individual reflection, a small group study, book club offering or companion book for Bible study.

The book retails for \$16.99 in hardcover. It is available through Zondervan at www.zondervan.com. •

